academic

2020 – 22 University of Guelph (Guelph, Canada) MFA in Studio Art

2007 – 12 University of British Columbia (Vancouver, Canada) BFA in Visual Art

2009 – 10 Beaux Arts de Paris (Paris, France) *academic exchange*

2005 – 06 Bergen Folkehøgskole (Bergen, Norway) *fine arts diploma*

education

2026 A First Gathering Towards Bergen Assembly 2028: *A Machine as Complex as the World Itself*, curated by Filipa Ramos and Lucia Pietroiusti

2022 meLê Yamomo decolonial sound workshop hosted by Musagetes in Guelph

2018 – 19 Mentorship work with Sheilah ReStack, Sandra Semchuk, Latifa Pelletier-Ahmed

2017 keyon gaskin, movement workshops at Studio 303, Montreal, Quebec

2017 Initiative for Indigenous Futures, 3rd Annual Symposium on the *Future Imaginary*

2017 Carmel Farahbakhsh, Kai Cheng Thom, community care workshops in Halifax

2017 Shaya Ishaq and Jade Byard Peek, Black Lives Matter reading group in Halifax

2012 reading and writing workshops with Amy Fung at 221A in Vancouver

2012 Studio Assistant for Geoffrey Farmer in Vancouver

selected solo exhibitions + performances*

2027 *junk drawer* for the CAFKA biennial in Kitchener (forthcoming)

2026 *the wind that lives everywhere* at 24hr atm lotto in Toronto

2026 *house holding* (curated by Penelope Smart) at the Thunder Bay Art Gallery

2025 *The heart is not always a metaphor* at The Ministry of Casual Living in Victoria

2024 *a wind age, a wolf age* at Ed Video Media Arts Centre in Guelph

2022 *ankle biter, bean counter, fender bender* at Boarding House Gallery in Guelph

2021 *sound making walking* (curated by Carali McCall) for C4RD in London, UK *

2016 *Future Fitness* (curated by D'Arcy Wilson) for Saltbox Festival, Corner Brook *

2016 *bag body, body bag* at Rencontre internationale d'art performance, Quebec City *

2016 *The Friday Night Book Club…* for M:ST Performative Art in Calgary *

2016 *bread & roses* for FLOURISH Festival in Fredericton *

2014 *going out of business like its going out of style* at Third Space in Saint John

2014 *ULTIMATE WORKOUT* for M:ST Performative Art in Calgary and Lethbridge *

2013 *window dressing* for The New Gallery in Calgary

2013 *eple slang* (curated by Tara Bursey) for window box gallery in Toronto

2012 *a version* at TopDown BottomUp in Vancouver

2012 *here you are* (curated by Colleen Heslin) for The Crying Room in Vancouver

selected group exhibitions + screenings

2025 *wishcraft* (curated by Jessica Groome) at the Art Gallery of Grande Prairie

2025 *155,578* (curated by Erin Szikora) at the Art Gallery of Guelph

2025 *HBGWII* (curated by John Goodwin) at goodwater gallery in Toronto

2024 *This dream pays for its space in my heart* (curated by the ellipses collective) at the Kitchener Waterloo Art Gallery

2024 *repiecing* (curated by Hammock) at the James Black Gallery in Vancouver

2022 *All Flourishing Is Mutual* (co-curated by Katie Lawson, Jaclyn Quaremsa) for Images Festival in Toronto

2022 *Loose Parts* (curated by Hannah Keating) at the Robert McLaughlin Gallery

2021 *Performance Drawing* (co-curated by Carali McCall, Birgitta Hosea, Maryclare Foá) for C4RD in London, UK

2021 *grass taps* at the plumb in Toronto

2019 *I could be writing about you, but I'm writing about me*, with Hannah Doerksen (curated by Alicia Buates McKenzie) for Femme Wave Festival in Calgary

2018 *Nose \ Knows / Notes of Care* (co-curated by Luke Mohan, Lucy Pauker) at the Anna Leonowens Gallery in Halifax

2018 *STALE BUNS* (curated by Erica Wilk) at Field Contemporary in Vancouver

2017 *Limited Time Offer* (curated by KC Wilcox) at Connexion ARC in Fredericton

2016 *Pumped,* a queer video curation by Coral Short, as part of *conteS/Xting SPORT* at nGbK screened at Künstlerhaus Bethanien in Berlin, Germany

2016 *The Keeping Myself Company Presents…* (curated by Nisk Imbeault) screened at Galerie d'art Louise et Reuben Cohen at the University of Moncton

2015 *Frontier* (co-curated by Solveig Font Martinez, Dan Paz, Marilyn Volkman) at avecez art space in Havana, Cuba

2014 *Somewheres* (curated by Pan Wendt), Confederation Centre Art Gallery, Charlottetown

selected residencies

2026 USF Verftet studio residency in Bergen, Norway

2026 Kitchener-Waterloo Art Gallery garden residency with Shalaka Jadhav

2025 CommonOpulence rural, land-based residency in Northern Alberta

2025 Sointula House studio residency on Malcolm Island

2024 Hammock Residency year-long disability-informed online residency

2023 Plug In ICA, *Summer Institute* in Winnipeg

2019 MakerLabs *Tools for Change* gender diverse residency in Vancouver working with CNC routers, laser cutters, and tools in the wood & metal shops

2018 Medalta ceramics residency in Medicine Hat

2017 PLATFORM photography residency in Winnipeg

2017 The Khyber Centre for the Arts studio residency in Halifax
working in the ceramic studio at Craft Nova Scotia

2016 Galerie d'art Louise et Reuben Cohen *l'inventaire* research residency
at the University of Moncton

2016 The City of Calgary, *Open AiR* community-engaged public art residency

2014 Arte No Es Fácil research residency in Havana, Cuba

2013 The Banff Centre thematic group residency

recent awards

2026 Canada Council for the Arts, Artistic Creation Grant

2026 Ontario Arts Council, Visual Arts Creation Projects Grant

2026 Ontario Arts Council, Exhibition Assistance Grant

2025 Canada Council for the Arts, Research & Creation Grant

2025 Ontario Arts Council, Exhibition Assistance Grant

2024 Canada Council for the Arts, Research & Creation Grant

2024 Ontario Arts Council, Visual Arts Creation Projects Grant

2024 Ontario Arts Council, Exhibition Assistance Grant

2023 Ontario Arts Council, Exhibition Assistance Grant

2021 SSHRC, Canada Graduate Scholarship – Master's Program

2020 University of Guelph, Graduate Tuition Scholarship

2020 Canada Council for the Arts, Research & Creation Grant

2019 Canada Council for the Arts, Research & Creation Grant

2019 BC Arts Council, Visual Arts Project Grant

2018 Canada Council for the Arts, Professional Development Grant

2017 New Brunswick Arts Board, Creative Residency Grant

2017 New Brunswick Arts Board, Creation Grant

recent press

2026 Your Thunder Bay, review of *house holding* by Lawrence Badanai

2026 CBC Up North, radio interview with Jonathan Pinto about *house holding*

2026 CBC Arts, work from *house holding* featured in their weekly newsletter *HI ART*

2025 Art Viewer*, wishcraft* featured on their website and Instagram

2021 Broken Pencil, review of *Screen Ecologies* by Pip Bradford

2019 SPIT on the radio*,* interview with Emma Metcalfe Hurst about *Screen Ecologies*

selected artist talks

2026 Kitchener-Waterloo Art Gallery, artist talk with Shalaka Jadhav
2026 Thunder Bay Art Gallery, artist talk
2025 Arts Everywhere Festival, *Labours of Love* panel with Elwood Jimmy, Lisa Myers
2025 Art Gallery of Grande Prairie, *CommonOpulence: wishcraft* panel discussion
2024 University of Guelph, guest lecturer for the MFA seminar
2018 University of Lethbridge, *Art NOW* lecture for the Faculty of Fine Arts
2017 PLATFORM, *Active Research Lecture*
2017 The Khyber Centre for the Arts, artist talk
2016 Grenfell Art Gallery, contemporary performance art panel
2016 Le Lieu, international performance art panel
2016 Alberta College of Art & Design, visiting artist lecture

selected writing

2026 *After Image* for Stephanie Fortin's publication *Unchopping A Tree* (essay)
2025 *being and not being…* for Andrew Maize's publication *(s)twerH** (poem)
2025 lstw magazine, *Trampoline* (essay)
2023 Peripheral Review, interview with Hyang Cho
2022 Peripheral Review, *Ask the Mountains* (review)
2020 Artforum, *Jeremy Laing: New Work* (critic's pick, online)
2020 BlackFlash, *Online Exhibitions and the Long Game of History* (essay)
2020 cmagazine, *darkness as deep as the darkness is* (review)
2019 cmagazine, *Not the Camera but the Filing Cabinet…* (review)
2019 Public Parking, *The Thickness of that Fabric* (response to work by Sophie Sabet)
2019 Public Parking, *A Sound for Punctuation* (response to work by Ralitsa Doncheva)
2019 Public Parking, *Into Obscurity…* (response to work by Olivia Boudreau)
2017 Canadian Art, *The Women Who Could Transform Acadian Art* (review)
2017 Canadian Art, *Jennifer Bélanger: Self Becomes Art* (online feature)
2017 Galerie d'art Louise-et-Reuben-Cohen, *Future Folklores* (exhibition essay)
2016 cmagazine, *Writing Topography* (review)
2016 Canadian Art, *Old Music for New Paintings* (online feature)
2016 Canadian Art, *A Fortune Isn't a Future* (online feature)
2016 Canadian Art, *Art in 2016: A View from New Brunswick* (online feature)
2016 The New Brunswick Museum, *Suzanne Hill: by your self* (exhibition essay)

2016 The Bows, *Nine things that happened.* (poetry for exhibition catalogue)

2015 KINGS Artist-Run, *Black Hole, White Wall, Face Machine* (exhibition essay)

2015 CRIT paper, *The Vardørg* (essay)

2015 Canadian Art, *Working Title* (review)

2014 Canadian Art, *Off the Grid* (review)

2013 Eastern Edge, *Another story of erasure, a different one.* (exhibition essay)

2011 FRONT magazine, *Reckless Coiffure* (essay)

selected artist books

2026 *garden visits* (with Shalaka Jadhav) published by Kitchener-Waterloo Art Gallery

2021 *Solutions to the Problem of Staying Alive* (with Hannah Doerksen) published by M:ST Performative Art

2018 *Screen Ecologies* (with Emma Hicks) published by Moniker Press

2017 *Companions to the Body* published by The Khyber Centre for the Arts

2016 *Trois Chapitres (Three Chapters)* (with Emma Hicks, ed. Madeleine Blanchard) published by Galerie d'art Louise-et-Reuben-Cohen

teaching

2024 Sessional Lecturer, University of Guelph, Sculpture I

2023 Sessional Lecturer, University of Guelph, Experimental Studio I

2021 Teaching Assistant for Paul Kajander, University of Guelph, Specialized Studio

2021 Teaching Assistant for Christian Giroux, University of Guelph, Core Studio

symposia

2016 co-wrote Emma Hick's presentation *Present, not present (or the smell that comes from the rocks before the rain)* for the Digital Ecologies panel at the Pop Culture Association of Australia & New Zealand conference in Sydney, Australia

2015 organized *what the non-human taught us* at Connexion artist-run centre, with presentations by Marina Roy, D'Arcy Wilson, Janice Wright Cheney, and Corinna Ghaznavi

2012 presented *Lady Brute & the Banal Beauty Inc. Archive* at the UBC Undergraduate Art History Symposium, a paper that considered Kate Craig's performance persona Lady Brute through ephemera found in the Belkin Gallery archives

2011 organized *l'échange: identity in a transnational context* at the Café for Contemporary Art in North Vancouver, with presentations by Kate Barbaria & Brendan Albano, Justine Cheung & Peggy Ngan, Nelly César, Brad Peppinck

curatorial

2024–present	*in a van down by the river*, artist projects hosted inside my cargo van, with recent projects by Ron Benner, Jamelie Hassan, Danan Lake, and Lauren Prousky co-curated by Shalaka Jadhav, as well as projects by Tess Martens, Andrew Maize, Maddie Lychek, and Anna Golding, with upcoming projects by Dion Smith-Dokkie and Kristen Keegan
2025	*Seeds Start in the Dark* group exhibition at Stadium Projects in Guelph, with work by Christina Kingsbury & Anna Bowen, Natasha Verbeke, Miguel Caba, Vivienne Bessette, Lisa Hirmer, and Christina Battle, co-curated by Danan Lake
2016	*Dance Hall Fire Hall*, screenings, talks, performances and workshops hosted in a decommissioned fire hall, with work by Camille Turner, Susana Pilar Delahante Matienzo, Heidi Nagtegaal, Yali Romagoza, Colette Urban & Katherine Knight, Ry O'Toole, Maggie Flynn, Kasie Wilcox, Steve Lambke, and the Calgary School of Informal Education
2015	*East is the new West*, artist books & multiples from Atlantic Canada at the Vancouver Art Book Fair, co-curated by Mireille Eagan and Katie Belcher, including work by Garry Neill Kennedy, Cathy Busby, Bruce Barber, Martha Wilson, Jennifer Bélanger, Helah Cooper & Cason Sharpe, Maggie Tiesenhausen, James MacSwain, Michael Eddy, Erin Goodine, Tanya Busse, Michael Fernandes, and Sheilah ReStack
2013–15	*The Resolute Parka*, artist projects hosted inside my winter coat, including projects by Walter Scott, Rémi Belliveau, Jeneen Frei Njootli, Casey Smallwood, Daisy Watkins Harvey, Amy Malbeuf, Sarah Fuller, Richelle Bear Hat, Suzanne Morrissette, and Amanda Dawn Christie