

a c a d e m i c

- 2020 – 22     University of Guelph (Guelph, ON) *Master of Fine Arts*  
2007 – 12     University of British Columbia (Vancouver, BC) *Bachelor of Fine Arts*  
2009 – 10     Beaux Arts de Paris (Paris, France) *academic exchange*  
2005 – 06     Åsane Folkehøgskole (Bergen, Norway) *fine arts diploma*

e d u c a t i o n

- 2022            meLê Yamomo decolonial sound workshop with Musagetes in Guelph  
2019            Mentorship work with Sandra Semchuk and Latifa Pelletier-Ahmed,  
with support from the Canada Council for the Arts  
2018            Mentorship work with Sheilah ReStack, with support from Canada Council  
2017            keyon gaskin, movement workshops at Studio 303 in Montreal  
2017            Initiative for Indigenous Futures, *Future Imaginary* symposium in Winnipeg  
2017            Carmel Farahbakhsh, Kai Cheng Thom, community care workshops in Halifax  
2017            Shaya Ishaq and Jade Byard Peek, Black Lives Matter reading group in Halifax  
2013            *New Directions in Art Writing* with cmagazine at NSCAD in Halifax  
2012            Amy Fung, reading and writing workshops at 221A in Vancouver

s o l o   e x h i b i t i o n s

- 2027            *junk drawer* for the CAFKA biennial in Kitchener (forthcoming)  
2026            *the wind that lives everywhere* at 24hr atm lotto in Toronto  
2026            *house holding* (curated by Penelope Smart) at the Thunder Bay Art Gallery  
2025            *The heart is not always a metaphor* at The Ministry of Casual Living in Victoria  
2024            *a wind age, a wolf age* at Ed Video Media Arts Centre in Guelph  
2014            *going out of business like its going out of style* at Third Space Gallery  
in Saint John  
2013            *window dressing* for The New Gallery's window space in Calgary  
2013            *eple slang* (curated by Tara Bursey) for window box gallery in Toronto  
2012            *a version* at TopDown BottomUp in Vancouver  
2012            *here you are* (curated by Colleen Heslin) mural for The Crying Room  
in Vancouver

s e l e c t e d   g r o u p   e x h i b i t i o n s

- 2025            *CommonOpulence: wishcraft* (curated by Jessica Groome)  
at the Art Gallery of Grande Prairie

s o p h i a   b a r t h o l o m e w

- 2025      *155,578* (curated by Erin Szikora) at the Art Gallery of Guelph
- 2024      *This dream pays for its space in my heart* (curated by the ellipses collective) at the Kitchener Waterloo Art Gallery
- 2022      *All Flourishing Is Mutual* (co-curated by Katie Lawson and Jaclyn Quaremsa) for Images Festival in Toronto
- 2022      *Loose Parts* (curated by Hannah Keating) at the Robert McLaughlin Gallery in Oshawa
- 2021      *Performance Drawing* (co-curated by Carali McCall, Birgitta Hosea, Maryclare Foá) for the Centre for Recent Drawing (C4RD) in London, UK
- 2021      *grass taps* at the plumb in Toronto
- 2019      *I could be writing about you, but I'm writing about me*, with Hannah Doerksen (curated by Alicia Buates McKenzie) for Femme Wave festival in Calgary
- 2018      *Nose \ Knows / Notes of Care* (co-curated by Luke Mohan and Lucy Pauker) at the Anna Leonowens Gallery in Halifax
- 2017      *Limited Time Offer* (curated by KC Wilcox) at Connexion ARC in Fredericton
- 2016      *Pumped*, a queer video curation by Coral Short, as part of *conteS/Xting SPORT* at nGbK screened at Künstlerhaus Bethanien, Kleiner Salon, in Berlin, Germany
- 2015      *Frontier* (co-curated by Solveig Font Martinez, Dan Paz, Marilyn Volkman) at avecez art space in Havana, Cuba
- 2014      *Somewheres* (curated by Pan Wendt) at the Confederation Centre Art Gallery in Charlottetown

s e l e c t e d   r e s i d e n c i e s

- 2026      USF Verftet studio residency in Bergen, Norway
- 2026      KWAG gardener-in-residence with Shalaka Jadhav in Kitchener ON
- 2025      Sointula House studio residency on Malcolm Island BC
- 2025      CommonOpulence rural, land-based residency in Demmitt AB
- 2024      Hammock Residency, online residency
- 2023      Plug In ICA, Summer Institute *Slow Wonderings* in Winnipeg MB
- 2018      Medalta ceramics residency in Medicine Hat AB
- 2017      Platform Centre photo residency in Winnipeg MB
- 2017      The Khyber Centre for the Arts studio residency in Halifax NS
- 2016      City of Calgary *Open AiR* public art residency in Calgary AB
- 2016      Galerie d'art LRC *l'inventaire* research residency at the University of Moncton
- 2014      Arte No Es Fácil research residency in Havana, Cuba
- 2013      Banff Centre visual arts thematic residency

t e a c h i n g

- 2024          Sessional Lecturer at the University of Guelph, Sculpture I
- 2024          University of Guelph, guest lecturer for the MFA seminar
- 2024          OCADU, teaching *Connect the Lines: Grant & Proposal Writing* workshop
- 2023          Sessional Lecturer at the University of Guelph, Experimental Studio I
- 2021          Teaching Assistant at the University of Guelph,  
for Specialized Studio (fourth year studio + seminar) taught by Paul Kajander
- 2021          Teaching Assistant at the University of Guelph,  
for Core Studio (first year foundation course) taught by Christian Giroux

p e r f o r m a n c e s   +   s c r e e n i n g s

- 2025          *short dreams* (curated by Megan Arnold) screening at  
The Fabulous Festival of Fringe Film on Saugeen Ojibway Nation Territory
- 2021          *sound making walking* (curated by Carali McCall) for C4RD in London, UK
- 2021          *Ultimate Workout Video* (curated by Damien Worth) screening at  
Art in the Open in Charlottetown
- 2016          *Future Fitness* (curated by D'Arcy Wilson) for Saltbox Festival  
at the Grenfell Gallery in Corner Brook
- 2016          *bag body, body bag* for Rencontre internationale d'art performance (RIAP)  
at Le Lieu in Quebec City
- 2016          *bread & roses* for FLOURISH festival in Fredericton
- 2016          *Face Machine* screening at OK.Quoi?! festival at Struts Gallery in Sackville
- 2016          *The Friday Night Book Club...* for M:ST Performative Art biennial in Calgary
- 2014          *ULTIMATE WORKOUT* for M:ST Performative Art in Calgary, Lethbridge

a r t i s t   t a l k s   +   p a n e l s

- 2026          Thunder Bay Art Gallery, artist talk
- 2025          Arts Everywhere, *Labours of Love*, in conversation with Elwood Jimmy  
and Lisa Myers
- 2025          Art Gallery of Grande Prairie, *CommonOpulence: wishcraft* panel discussion,  
with Jessica Groome, Georgina DeMontigny-McBride, Elizabeth Johnson,  
Danan Lake, Dion Smith-Dokkie, Maggie Tiesenhausen, Peter von Tiesenhausen
- 2021          University of Guelph, MFA Open Studios, *Process* panel discussion,  
with Chantal Khoury, Ella Gonzales, Mike Thompson, and Alicia Barbieri
- 2019          Moniker Press, co-reading for *Screen Ecologies* launch with Emma Hicks
- 2018          University of Lethbridge, Faculty of Fine Arts, *Art NOW* lecture
- 2017          Platform Centre, *Active Research Lecture*

- 2017      The Khyber Centre for the Arts, artist talk
- 2016      Galerie Sans Nom, co-reading for *Trois Chapitres* launch with Emma Hicks
- 2016      Grenfell Art Gallery, contemporary performance art panel
- 2016      Le Lieu, international performance art panel
- 2016      Alberta College of Art & Design (AU Arts), visiting artist lecture

a r t i s t   b o o k s

- 2021      M:ST Performative Art Festival, *Solutions to the Problem of Staying Alive*  
(collaboration with Hannah Doerksen)
- 2018      Moniker Press, *Screen Ecologies* (collaboration with Emma Hicks, Erica Wilk)
- 2017      The Khyber Centre for the Arts, *Companions to the Body*
- 2016      Galérie d'art LRC, *Trois Chapitres (Three Chapters)*  
(collaboration with Emma Hicks, translations edited by Madeleine Blanchard)
- 2014      Connexion artist-run centre, *M A S H E D* (collaborative print portfolio)

a w a r d s

- 2025      Canada Council for the Arts, Research & Creation Grant
- 2025      Ontario Arts Council, Exhibition Assistance Grant
- 2024      Ontario Arts Council, Visual Arts Creation Projects Grant
- 2024      Ontario Arts Council, Exhibition Assistance Grant
- 2024      Canada Council for the Arts, Research & Creation Grant (with Richard Laviolette)
- 2023      Ontario Arts Council, Exhibition Assistance Grant
- 2022      University of Guelph, College of Arts, Travel, Research and Creation Award
- 2021      SSHRC, Canada Graduate Scholarship – Master's Program
- 2021      University of Guelph, College of Arts, Travel, Research and Creation Award
- 2020      University of Guelph, College of Arts, Travel, Research and Creation Award
- 2020      University of Guelph, Graduate Tuition Scholarship
- 2020      Canada Council for the Arts, Research & Creation Grant (with Hannah Doerksen)
- 2019      Canada Council for the Arts, Research & Creation Grant
- 2019      BC Arts Council, Visual Arts Project Grant
- 2018      Canada Council for the Arts, Professional Development Grant
- 2017      New Brunswick Arts Board & Manitoba Arts Council, Creative Residency Grant
- 2017      New Brunswick Arts Board, Creation Grant
- 2017      New Brunswick Arts Board, Career Development Grant

- 2015 New Brunswick Arts Board, Creation Grant
- 2015 New Brunswick Arts Board, Career Development Grant
- 2015 New Brunswick Arts Board, Infrastructure Grant
- 2014 New Brunswick Arts Board, Documentation Grant
- 2013 New Brunswick Arts Board, Career Development Grant
- 2010 University of British Columbia, Dean of Arts ATLAAS Award for study abroad

w r i t i n g

- 2026 24hr atm lotto, *the wind that lives everywhere* (poetry, co-written by Emma Hicks)
- 2026 After Image for Stephanie Fortin's publication *Unchopping A Tree* (essay)
- 2025 *being and not being...* for Andrew Maize's publication *\*(s)twerH* (poem)
- 2025 lez spread the word magazine, issue 10, *Trampoline* (personal essay)
- 2025 BNNYBYBKS, *death day* (poetry)
- 2024 Kitchener-Waterloo Art Gallery, *The end of another day...* (poetry for exhibition)
- 2023 Peripheral Review, interview with Hyang Cho
- 2022 Peripheral Review, *Ask the Mountains* (review)
- 2020 Artforum, *Jeremy Laing: New Work* (critic's pick, online)
- 2020 BlackFlash, *Online Exhibitions and the Long Game of History* (essay)
- 2020 cmagazine, *darkness as deep as the darkness is* (review)
- 2020 qoqqoon, *Season 1* (poetry, co-written with Emma Hicks)
- 2019 cmagazine, *Not the Camera but the Filing Cabinet...* (review)
- 2019 Martha Street Studio, response to *Obscura* by Angela Snieder (exhibition essay)
- 2019 Visual Arts News, *found/held* (review)
- 2019 Public Parking, *The Thickness of that Fabric* (response to work by Sophie Sabet)
- 2019 Public Parking, *A Sound for Punctuation* (response to work by Ralitsa Doncheva)
- 2019 Public Parking, *Into Obscurity...* (response to work by Olivia Boudreau)
- 2018 Whiny Femmes, *from the moisture of breathing* (poetry)
- 2017 Canadian Art, *The Women Who Could Transform Acadian Art* (review)
- 2017 Canadian Art, *Jennifer Bélanger: Self Becomes Art* (online feature)
- 2017 Galerie d'art LRC, *Future Folklores* (exhibition essay)
- 2017 sad dog magazine, *you are here even when you are not here* (poetry)
- 2016 cmagazine, *The accursed share* (review)
- 2016 The Bows, *Nine things that happened.* (poetry for exhibition catalogue)

- 2016        cmagazine, *Writing Topography* (review)
- 2016        Canadian Art, *Old Music for New Paintings: in the studio with rudi aker* (feature)
- 2016        Canadian Art, *A Fortune Isn't a Future: Bennie Allain's New Brunswick Tarot*
- 2016        Visual Arts News, *Ray Fenwick's Le Moat Juice* (review)
- 2016        Canadian Art, *Art in 2016: A View from New Brunswick* (online feature)
- 2016        The New Brunswick Museum, *Suzanne Hill: by your self* (exhibition essay)
- 2015        KINGS Artist-Run, *Black Hole, White Wall, Face Machine* (exhibition essay)
- 2015        CRIT paper, *The Vardørg* (essay)
- 2015        Canadian Art, *Working Title* (review)
- 2014        Canadian Art, *Off the Grid* (review)
- 2014        Visual Arts News, *On Gathering* (review)
- 2013        GO HOME magazine, *blue ink* (poetry)
- 2013        Eastern Edge, *Another story of erasure, a different one.* (exhibition essay)
- 2011        FRONT magazine, *Reckless Coiffure* (essay)

p r e s s

- 2026        CBC Up North, radio interview with Jonathan Pinto about *house holding*
- 2026        CBC Arts, work from *house holding* featured in their weekly newsletter *HI ART*
- 2025        Art Viewer, *CommonOpulence: wishcraft* featured on their website and Instagram
- 2021        Broken Pencil, *sophia bartholomew & Emma Hicks find comfort in ambiguity in 'Screen Ecologies'* (review of *Screen Ecologies* by Pip Bradford)
- 2019        SPIT on the radio, *Screen Ecologies*, interviewed by Emma Metcalfe Hurst
- 2015        Grid City, *Goodbye sophia: Associate Director of Connexion ARC steps down after three inspiring years* (interview with Matt Carter)
- 2014        Telegraph Journal, *Exhibition Features T-shirts from Former Project for a Dollar* (review of *going out of business like it's going out of style*)
- 2013        Here magazine, *An Existential Workout as Performance Art* (interview with Jon McNeil, discussing *ULTIMATE WORKOUT*)

o t h e r   e x p e r i e n c e

- 2025 – 26    logistics support for the Arts Everywhere Festival in Guelph
- 2024        workshop assistant for Alexandra Gelis for the Long Dash Festival in Cambridge
- 2023 – 26    tending a pollinator garden for Musagetes in Guelph
- 2022        helping plant Lisa Hirmer & Christina Kingsbury's Moth Garden in Guelph
- 2022 – 24    Operations Manager for CAFKA (Contemporary Art Forum Kitchener + Area)

2019 – 20      Operations Coordinator for the Lands to Travel Through gathering, co-organized by the Alberta Association of Artist-run Centres and ARCA

2012 – 15      Associate Director of Connexion artist-run centre in Fredericton

2012            Research Assistant for Barbara Zeigler, University of British Columbia

2012            Studio Assistant for Geoffrey Farmer in Vancouver

s y m p o s i a

2016            co-wrote Emma Hick's presentation *Present, not present (or the smell that comes from the rocks before the rain)* for the Digital Ecologies panel at the Pop Culture Association of Australia & New Zealand conference in Sydney, Australia

2015            organized *what the non-human taught us* at Connexion ARC, with presentations by Marina Roy, D'Arcy Wilson, Janice Wright Cheney, Corinna Ghaznavi

2012            presented *Lady Brute & the Banal Beauty Inc. Archive* at the UBC Undergraduate Art History Symposium, a paper that considered Kate Craig's performance persona *Lady Brute* through ephemera found in the Belkin Gallery archives

2011            organized *l'échange: identity in a transnational context* at the Café for Contemporary Art in North Vancouver, with presentations by Kate Barbaria, Brendan Albano, Justine Cheung, Peggy Ngan, Nelly César, Brad Peppinck

c u r a t o r i a l

2024–present    *in a van down by the river*, artist projects hosted inside my cargo van, recent projects by Danan Lake and Lauren Prousky co-curated by Shalaka Jadhav, upcoming projects by Ron Bennet and Jamelie Hassan

2025            *Seeds Start in the Dark* group exhibition at Stadium Projects in Guelph, with work by Christina Kingsbury & Anna Bowen, Natasha Verbeke, Miguel Caba, Vivienne Bessette, Lisa Hirmer, and Christina Battle, co-curated by Danan Lake

2016            *Dance Hall Fire Hall*, screenings, talks, performances and workshops hosted in an old fire hall building in Calgary, with artists Camille Turner, Susana Pilar Delahante Matienzo, Heidi Nagtegaal, Yali Romagoza, Colette Urban & Katherine Knight, Ry O'Toole, Maggie Flynn, Kasie Wilcox, Steve Lambke, and the Calgary School of Informal Education

2015            *East is the new West*, artist books & multiples from Atlantic Canada at the Vancouver Art Book Fair, co-curated by Mireille Eagan and Katie Belcher, including work by Garry Neill Kennedy, Cathy Busby, Bruce Barber, Martha Wilson, Jennifer Bélanger, Helah Cooper & Cason Sharpe, Maggie Tiesenhausen, James MacSwain, Michael Eddy, Erin Goodine, Tanya Busse, Michael Fernandes, and Sheilah ReStack

2013–15        *The Resolute Parka*, artist projects hosted inside my winter coat, including projects by Walter Scott, Rémi Belliveau, Jeneen Frei Njootli, Casey Smallwood, Daisy Watkins Harvey, Amy Malbeuf, Sarah Fuller, Richelle Bear Hat, Suzanne Morrissette, and Amanda Dawn Christie